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# Te Deum, Op. 22: Vocal Score (Latin Edition)





### **Synopsis**

Berlioz's dramatic work is presented here in the piano reduction by C. A. Barry that was prepared some thirty years after the premiere on April 30, 1855 at the  $\tilde{A}f\hat{a}$  glise de Ste. Eustache in Paris with a combined force of some 900 musicians, chorus and soli under the composer's direction. Barry's vocal score was reissued in a new engraving by G. Schirmer of New York early in the 20th century, which is the basis for the present digitally-enhanced reprint. With added measure numbers and careful editing to match the widely public domain available orchestral material now available, this large format vocal score will be a welcome addition for soloists, choruses and directors everywhere interested in the unique music of one of the leading exponents of musical romanticism.

#### **Book Information**

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